



DISNEY'S
BEAUTY AND THE BEAST
CONTENT GUIDE

THEATRE UNDER THE STARS

2018-2019 SEASON TEXAS ESSENTIAL
KNOWLEDGE AND SKILLS DOCUMENT

DISNEY'S BEAUTY AND THE BEAST

Show Dates: December 11 - 23, 2018

Music by Alan Menken
Lyrics by Howard Ashman & Tim Rice
Book by Linda Woolverton

Curricular tie-ins provided for grades: K - 12

TEKS:

Fine Arts

[Fine Arts - Elementary School](#)

[Fine Arts - Middle School](#)

[Fine Arts - High School](#)

English Language Arts

[ELA - Elementary School](#)

[ELA - Middle School](#)

[ELA - High School](#)

Social Studies

[Social Studies - Elementary School](#)

[Social Studies - Middle School](#)

[Social Studies - High School](#)

Health

[Health - Elementary School](#)

[Health - Middle School](#)

[Health - High School](#)

The highlighted TEKS can be met by seeing the show, completing discussions, creating artwork and participating in the activities.

ABOUT THE SHOW

Twenty-five years ago, Theatre Under The Stars helped usher in a new musical era with Disney Theatrical's *Beauty and the Beast* right here in Houston! Just in time for the holiday season, this magical, funny, and moving tale of what it means to love and be human will return to our stage to enchant the entire family.

The production of Disney's *Beauty and the Beast* at Theatre Under The Stars set box office records for the most tickets sold in one day when it was announced that the run would be extended. Ultimately the show ran for six weeks of sold out performances.

Featuring an enchanting score by Alan Menken, lyrics by Howard Ashman and Tim Rice, and book by Linda Woolverton, Disney's *Beauty and the Beast* is a mesmerizing experience that embodies the magic of the theatre.

Based on the classic fairy tale, Disney's *Beauty and the Beast* tells the story of an arrogant prince who is transformed into a hideous beast. Placed under this spell by an enchantress, he must find a way to get the beautiful, bright, Belle to love him before it is too late and he is doomed to stay a beast forever.

An adaptation of the 1991 Disney classic, the stage version of Disney's *Beauty and the Beast* allows students to expand their imagination as the magical story unfolds before their eyes. This fairy tale will spark their creativity, while appealing to their sense of empathy and social awareness: how do we love those that have wronged us? How do we connect with those who are different from us? How do we make our world better by seeing the heart beyond the beast?

Join us as the "tale as old as time" returns to the city where it started in a brand-new production produced exclusively by the Theatre Under The Stars creative team.

Disclaimers: *This story includes moments of nostalgia, dancing flatware, and themes of love and acceptance.*

Damn: 1

Hell: 2

GROUP DISCUSSION QUESTIONS

Below are some general discussion questions that will get students thinking about the production they've just seen!

FROM PAGE (TO SCREEN) TO STAGE

Pre-Show Questions:

- *Beauty and the Beast* is a classic fairytale, and has been part of the Disney collection since 1991.
 - How do you think the story will be different when it is onstage? What will have to change? What will stay the same?
 - Why do you think that this story was made into a movie? Into a stage production?

Post Show Questions:

- Was seeing this story onstage different from what you expected?
- How do the live dramatic elements affect the story?
 - How did the scenic design affect the setting? The time period?
 - How did the costumes affect the characters? The time period?
 - How did the lighting affect the mood? The setting?
- If you could adapt this musical into any art form you choose, how would you tell the story? How can telling this story in different ways bring out different themes/issues?
 - How would the story change if you told it through:
 - Puppetry?
 - Photography?

- Ballet?
- Another story? (Ex: Star Wars)

PEOPLE AND PERCEPTION

Pre-Show Questions:

- Discuss different relationships we have in our lives. Are all relationships positive?
- How do we know who we like/love/think are okay/tolerate/etc.? What do we base these decisions off of?
- Do you think it's possible to change your mind about someone else?

Post Show Questions:

- As a group, discuss the relationships of the characters. (Ex: The townspeople and Belle, Belle and the Beast, Gaston and Belle, etc.)
 - How did they view each other at the beginning of the story? Why?
 - What influenced their views of each other? Why?
 - Did this change? If so, why and did it happen all at once?
 - How did they view each other at the end of the story? Why?
- Describe the Beast when Belle first arrived. Describe him after time with Belle.
 - What did she teach him about how to treat other people?
 - If you were Belle what questions would you have asked the Beast to get to know him better?
 - If you were the Beast what would you have asked Belle?