Roald Dahl’s

Matilda

THE MUSICAL
Greetings! Thanks for joining us for the Houston premiere of *Matilda The Musical*, the story of one small girl with an extra big imagination. Based on the classic Roald Dahl novel, this profound musical takes you on a journey with the mighty Matilda as she fights for what she believes in and finds the strength within herself to take a stand.

*Matilda The Musical* has won 50 international awards, including four Tony Awards®, and continues to perform to sold-out crowds on Broadway and London’s West End. I am so thrilled to share this production with Houston audiences – this show is loved by all ages and has a great message for everyone.

If you enjoy this performance, be sure to check out the rest of our 2015/16 season here in Sarofim Hall, including the upcoming holiday favorite *A Christmas Story* in December. Pick-4 Season tickets are available now, which allows you to select four of the remaining five shows for one low price – there is still time to be a season ticket holder and take advantage of all the incredible benefits, including ticket exchanges and discounts for additional tickets!

Special thanks to ConocoPhillips for sponsoring this show. As always, without the incredible support of our Season Sponsor, CHI St. Luke’s Health; media partners, ABC-13 and Houston Chronicle; and, TUTS’ Official Airline, United Airlines, we would not be able to bring such quality musical theatre to Houston.

We’re so glad you’re here – enjoy the show!

John C. Breckenridge
President and CEO

---

**THEATRE UNDER THE STARS**

**BOARD OF DIRECTORS, 2015/16**

Amy G. Pierce, Chairperson
Randall D. Stilley, Chairperson-Elect
John C. Breckenridge, President and CEO
Louis A. Raspino, Vice Chairperson
Julie Baumgardner Pradel, Vice Chairperson
Bruce H. Vincent, Vice Chairperson
Stephen M. Trauber, Vice Chairperson
Daniel R. D’Armond, Secretary
Larry E. Whaley, Treasurer
Angela D. Gildes, Committee Co-Chairperson
Daryl Grieser, Committee Co-Chairperson
Wiley J. George, Committee Co-Chairperson
Franklin D.R. Jones Jr., Committee Chairperson
Meredith Philipp-Tcholakian, Committee Chairperson
Bart McAndrews, Committee Chairperson
Stanley C. Horton, Member-At-Large
C. Gregory Harper, Immediate Past Chairperson
Thomas O. Moore III, General Counsel

Joel M. Androphy
Dennis Baldwin
Linda Bertman
Robert Jay Binstock
Stephanie D. Buchanan
Steven L. Burkhart
Lester Byrd
Michael J. Casey, Jr.
David R. Cants
Joan Cohen
Paige M. Cokinos
Sigmund L. Cornelius
Joffre J. Cross, II
Molly Crownover
Connie Dalton
Douglas A. Dawson
June Deadrick
Marcela Donadio
Ursela C. Edwards
Robert Jacob Egly
W. Don Ellis
Greg Engel
Elisabeth K. Evans
Henry Flosheim
William H. Floyd
Monica Fulton
Peter D. Gaw
Kerry Gerachis
Robert G. Gwin
Dallas Hall
Byron Hebert
Reginald L. Hedgepeth
Hon. Bonnie Crane Hellums
Shelly Smith Hendry
James W. Hickey
Kendall D. Hollrah
R. Maynard Holt, III
Samuel M. Jacobson
Edward L. Jaroski
Daniel E. Klaes

---

**ADVISORY BOARD, 2015/16**

Sofia Adrogué
Patrick Blossom
Jenee Jongebloed Bobbora
Carol B. Brace
Adrienne Brown-Franklin
Nancy Brownlee
John D. Burns
Matthew D. Cavanaugh
Anne Clutterbuck
Peter Brett Cullen
Dee Dee Dachen
Gary W. Edwards
Morris E. Foster
Neal Guidry
Robert L. Hargrave
G. Kent Kahle

---

**PAST CHAIRMEN & PRESIDENTS**

Welcome to this exhilarating production of *Matilda the Musical*. We are incredibly excited to bring this widely acclaimed production to Houston audiences!

Written by Dennis Kelly, with music and lyrics by Tim Minchin, *Matilda the Musical* began as a twelve-week run produced by the Royal Shakespeare Company in Stratford-Upon-Avon, UK, in November 2010. The musical premiered at the Cambridge Theatre in the West End in October 2011, at the Shubert Theatre on Broadway in April 2013, and at the Lyric Theatre in Sydney, Australia, in July 2015. The show won seven Olivier Awards in 2012, including Best New Musical. Additionally, the musical won four awards at the 2013 Tony Awards®, including the Tony Award® for Best Book of a Musical. *Matilda the Musical* currently runs simultaneously in London’s West End, on Broadway, and in Sydney, Australia, and the production is now touring the United States with Theatre Under The Stars proudly being one of the tour’s hosts.

This captivating musical is based on *Matilda*, the magical 1988 children’s novel by British author, Roald Dahl. The book tells the story of Matilda Wormwood, an extraordinary and gifted child with ordinary and rather unpleasant parents, who escapes into the wonderful world of books and changes her own destiny. Dahl’s short stories are distinguished by their unexpected endings, and he is renowned for his use of unsentimental, dark humor in his works for children. Dahl’s children’s books include *James and the Giant Peach, Charlie and the Chocolate Factory, Matilda, The Witches, Fantastic Mr. Fox, The BFG, George’s Marvellous Medicine*, and *The Twits*.

Thank you for joining us for this imaginative and inspiring musical. We hope that you will visit us again throughout our 2015/16 season which includes *A Christmas Story, The Bridges of Madison County, Mary Poppins, Oliver!*, and *A Gentleman’s Guide to Love and Murder*.

Enjoy the show!

Bruce Lumpkin
Artistic Director

“Somewhere inside of us is the power to change the world.” —Roald Dahl
Performances of *Matilda* are made possible through the generous support of the following sponsors:

**CHI St. Luke’s Health, Season Sponsor** (see page XX for salute)

**Premier Sponsor: ConocoPhillips**

ConocoPhillips has been a proud sponsor of Theatre Under The Stars for more than 40 years and commends the theatre on its leadership in advancing Houston’s vibrant arts community. Theatre Under the Stars has enriched the lives of countless individuals through their high-quality musical performances as well as their innovative education and community outreach initiatives.

As one of the world’s largest independent exploration and production companies, ConocoPhillips is proud to support our hometown’s cultural arts. And we are pleased to sponsor Theatre Under The Stars’ production of *Matilda*.

Theatre Under The Stars is funded in part by grants from the City of Houston through the Theatre District and Miller Theatre Advisory Board, the Texas Commission on the Arts, and the National Endowment for the Arts.
TUTS
THEATRE UNDER THE STARS

PICK 4 PACKAGES
START AT $134!

A CHRISTMAS STORY
DECEMBER 8 – 20

MARY POPPINS
MARCH 8 – 20

THE BRIDGES
JANUARY 19 – 31

OF MADISON COUNTY
THE BROADWAY MUSICAL

OLIVER!
MAY 4 – 15

TUTS.COM

CHI St. Luke’s Health
Season Sponsor

UNITED
JOHN C. BRECKENRIDGE  
President/CEO

John C. Breckenridge joined Theatre Under The Stars in 1990 to oversee TUTS’ rapidly-expanding operations. In 1994 he assumed the role of Producer and then in March 1999, he took over the additional duties of Chief Operating Officer. In September 2006, he became TUTS’ President and CEO. In his 23 years with TUTS, Mr. Breckenridge has overseen more than 175 productions, including the world premiers of the Kopit/Yeston Phantom, James Michener’s Sayonara, Disney’s Beauty and the Beast, and Jekyll & Hyde. He also served as General Manager of the pre-Broadway tour of Annie Warbucks and as co-producer of the tours of Deaf West Theatre’s Big River and 9 to 5: The Musical. He served as TUTS’ representative on the Design/Development Committee for the Hobby Center. Prior to joining TUTS, Mr. Breckenridge spent ten years on the road in various management and technical roles on tours including The Magic of David Copperfield, The Unsinkable Molly Brown, Jesus Christ Superstar and Oklahoma! In all, his career has taken him to 48 states and nine foreign countries. Mr. Breckenridge has a degree in Lighting Design and Technical Theatre from the University of Michigan. He is a past President of the National Alliance for Musical Theatre and serves on the boards of The Hobby Center and the Houston Downtown Alliance. He serves on the Executive Committees of the Independent Presenters Network and the Broadway League, where he is also a Tony voter. He volunteers with the Airport Rangers, a community-based mounted security patrol that rides the perimeter of the 11,000 acre George Bush Intercontinental Airport. He is a member of class XXVII of The American Leadership Forum and has been a proud member of the International Alliance of Theatrical Stage Employees since 1984. His family includes wife Michelle and children, Andrew, Jessica and Jet.

BRUCE LUMPKIN  
Artistic Director

Bruce Lumpkin joined the staff at Theatre Under The Stars in July 2012 as Artistic Director to maintain artistic oversight of TUTS’ producing operations, to provide creative direction to TUTS’ Humphreys School of Musical Theatre, and to enhance TUTS’ voice in the arts community. In 2013, he launched TUTS’ newest venture, TUTS Underground—a series featuring ground-breaking, alternative, and affordable new musicals.

After earning his BFA from the University of Houston, Bruce got his start in theatre at TUTS as the resident director of the Humphreys School. He soon caught the attention of Tommy Tune, who recruited Bruce to work on several Broadway titles including Grand Hotel, My One and Only, Nine, Stepping Out, and The Best Little Whorehouse In Texas.

Bruce’s career has taken him to several respected theatres across the nation including the 5th Avenue Theatre, Cape Fear Regional Theatre, Casa Manana, Dicapo Opera Company, Heritage Entertainment, the Lyric Theatre, Maine State Musical Theatre, North Shore Music Theatre, the Pittsburgh CLO, and Walnut Street Theatre. He counts Summer ’69 and Honky Tonk Angel among his off-Broadway work, and he served as the artistic director to Broadway’s Mindfreak featuring illusionist Criss Angel. Additionally, Bruce co-directed Grand Hotel on London’s West End and served on the creative team for the national tours of Dr. Doolittle and Nine. He received the Barrymore Award for Best Director and Best Musical for his revisionist look at Cabaret. Other personal milestones for Bruce include his work in the world premieres of Dodsworth and Grossingers and the US premiere of La Vie En Bleu.

Bruce is thrilled to have returned to Houston, the city where he grew up, and to work at TUTS, the theatre where his career began.
“A TRUE GIFT!”

–New York Magazine

DECEMBER 8 – 20
TUTS.COM 713.558.TUTS

GROUPS CALL 713.558.8888 OR VISIT TUTS.COM/GROUPS
Royal Shakespeare Company and the Dodgers

PRESENT

Matilda

THE MUSICAL

BOOK

Dennis Kelly

MUSIC & LYRICS

Tim Minchin

with

Gabby Gutierrez  Mia Sinclair Jenness  Mabel Tyler

Jennifer Blood  Quinn Mattfeld  Bryce Ryness  Cassie Silva

Cameron Burke, Brittany Conigatti, Michael Fatica, Wesley Faucher, John Michael Fiumara, Camden Gonzales, Shonica Gooden, Michael D. Jablonski, Ora Jones, Stephanie Martignetti, Justin Packard, Jaquez Andre Sims, Ian Michael Stuart, Danny Tier, Natalie Wisdom, Darius Wright


ASSOCIATE CHOREOGRAPHERS

Ellen Kane  Kate Dunn (Worldwide)  (U.S.)

ASSOCIATE DIRECTOR

Thomas Caruso

RESIDENT DIRECTOR

Ryan Emmons

RSC COMMISSIONING DRAMATURG

Jeannie O’Hare

CASTING

Jim Carnahan C.S.A.  Nora Brennan C.S.A.  Jillian Cimini C.S.A.

ASSOCIATE MUSIC SUPERVISOR

David Holcenberg

MUSICAL DIRECTOR

Matthew Smedal

MUSIC COORDINATOR

Howard Joines

TOUR BOOKING AND MARKETING

Broadway Booking Office NYC

EXECUTIVE PRODUCER

Denise Wood

EXECUTIVE PRODUCER

André Ptaszynski

GENERAL MANAGER

Dodger Management Group

SOUND DESIGN

Simon Baker

LIGHTING DESIGN

Hugh Vanstone

ILLUSION

Paul Kieve

ORCHESTRATIONS & ADDITIONAL MUSIC

Chris Nightingale

SET & COSTUME DESIGN

Rob Howell

CHOREOGRAPHY

Peter Darling

DIRECTOR

Matthew Warchus


Matilda The Musical is a Royal Shakespeare Company Commission. First performed in Stratford-upon-Avon on 9 November 2010.

RSC Associate Director Gregory Doran, RSC Executive Director Catherine Hallyon

Support for the work of the Royal Shakespeare Company in the United States is led by Royal Shakespeare Company America, Inc. The RSC Literary Department is generously supported by THE ELISE HEINZ TRUST
CAST

Party Entertainer .................................................................................................Jaquez Andre Sims
Doctor .....................................................................................................................Ian Michael Stuart
Mrs. Wormwood .....................................................................................................Cassie Silva
Mr. Wormwood .......................................................................................................Quinn Mattfeld
Matilda .....................................................................................................................Gabby Gutierrez, Mia Sinclair Jenness, Mabel Tyler
Michael Wormwood .................................................................................................Danny Tieger
Mrs. Phelps .............................................................................................................Ora Jones
Miss Honey ............................................................................................................Jennifer Blood
The Escape Artist ....................................................................................................Justin Packard
The Acrobat .............................................................................................................Wesley Faucher
Miss Trunchbull ......................................................................................................Bryce Ryness
Rudulpho ..................................................................................................................Jaquez Andre Sims
Sergei .........................................................................................................................Ian Michael Stuart
Other Parts Played By ...............................................................................................Michael Fatica, John Michael Fiurama, Shonica Gooden, Stephanie Martignetti, Darius Wright

Bruce .........................................................................................................................Evan Gray
And on Occasion ......................................................................................................MeliKi Hurd, Luke Kolbe Mannikus
Lavender ....................................................................................................................Kaci Walfall
And on Occasion ......................................................................................................Cassidy Hagel, Serena Quadrato
Nigel ..........................................................................................................................Cal Alexander
And on Occasion ......................................................................................................MeliKi Hurd, Luke Kolbe Mannikus
Amanda .......................................................................................................................Kayla Amistad
And on Occasion ......................................................................................................Cassidy Hagel, Serena Quadrato
Eric .............................................................................................................................Aristotle Rock
And on Occasion ......................................................................................................Luke Kolbe Mannikus, Serena Quadrato
Alice ............................................................................................................................Cassidy Hagel
And on Occasion ......................................................................................................Brittany Conigatti, Camden Gonzales, Serena Quadrato
Hortensia ...................................................................................................................Megan McGuff
And on Occasion ......................................................................................................Brittany Conigatti, Camden Gonzales
Tommy ......................................................................................................................MeliKi Hurd
And on Occasion ......................................................................................................Brittany Conigatti, Camden Gonzales, Luke Kolbe Mannikus

UNDERSTUDIES

For Miss Trunchbull: Justin Packard, Ian Michael Stuart
for Mrs. Wormwood: Shonica Gooden, Natalie Wisdom
for Mr. Wormwood: Justin Packard, Danny Tieger
for Mrs. Phelps: Camden Gonzales, Shonica Gooden
for Miss Honey: Stephanie Martignetti, Natalie Wisdom

SWINGS

Cameron Burke, Brittany Conigatti, Camden Gonzales, Michael D. Jablonski,
Luke Kolbe Mannikus, Serena Quadrato, Natalie Wisdom

DANCE CAPTAIN

Michael D. Jablonski

ASSISTANT/CHILDREN’S DANCE CAPTAIN

Camden Gonzales

ASSISTANT DANCE/GYM CAPTAIN

Michael Fatica

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited.
MUSICAL NUMBERS

ACT ONE

“Miracle” ........................................................ Company
“Naughty” ........................................................ Matilda
“School Song” .................................................. Company
“Pathetic” ........................................................ Miss Honey
“The Hammer” ................................................ Miss Trunchbull, Miss Honey and Children
“The Chokey Chant” ......................................... Company
“Loud” .......................................................... Mrs. Wormwood and Rudolpho
“This Little Girl” .............................................. Miss Honey
“Bruce” ......................................................... Children

MATILDA THE MUSICAL
WILL BE PERFORMED WITH ONE 15-MINUTE INTERMISSION.

ACT TWO

“Telly” ............................................................. Mr. Wormwood and Michael Wormwood
“When I Grow Up” .......................................... Company
“I’m Here” ..................................................... Matilda and The Escape Artist
“The Smell of Rebellion” ................................ Miss Trunchbull, Miss Honey and Children
“Quiet” .......................................................... Matilda
“My House” .................................................... Miss Honey
“Revolting Children” ....................................... Company

THE MATILDA THE MUSICAL ORCHESTRA
Music Supervisor/Orchestrator: CHRIS NIGHTINGALE
Associate Music Supervisor: DAVID HOLCENBERG
Music Director/Conductor/Keyboard 2: MATTHEW SMEDAL
Children’s Music Director/Assistant Conductor/Keyboard 1: BILL CONGDON
Percussion: JOSHUA PRIEST
Bass: ANNA STADLMAN
Music Technology: PHIJ ADAMS
London Music Preparation: LAURIE PERKINS
New York Music Copyist: EMILY GRISHMAN
Music Preparation: EMILY GRISHMAN and KATHARINE EDMONDS
Music Coordinator: HOWARD JOINES

LOCAL MUSICIANS
Woodwinds: JEFF ADAMS, TRISTAN SMITH
Trumpet: DANNY WILSON, DAN SHIPMAN
Trombone: MATTHEW DICKSON
Cello: SHINO HAYASHI
Guitar: MIKE WHEELER
GABBY GUTIERREZ (Matilda) is honored to be the first Filipino to play the role of Matilda. National Tour: How the Grinch Stole Christmas (Annie Who). Regional: South Pacific (Ngana) Paper Mill Playhouse. Grateful to Mara Entertainment and CESD. Love to my parents, Laurianne and family. To God be the glory.


MABEL TYLER (Matilda). First National Tour...overjoyed and blessed! Regional Credits: Tuck Everlasting (Alliance), Les Miserables, Mary Poppins (Aurora). TV/Film: “Nashville”, A Sunday Horse. Deepest Gratitude to: David Doan (CESD), Susan Reid (AMT), Bob Marks, Nancy Munson, Aurora family, Nancy Carson, Amanda Kraft, Miss Charlie, Joseph. Love to family! Enjoy! Num: 6:24-26.

JENNIFER BLOOD (Miss Honey). Broadway: Violet, A Gentleman’s Guide to Love and Murder. Off-Broadway: A Little Journey (Mint), Unlock’d (Prospect), Falling For Eve (York), Yeast Nation (FringeNYC). Regional: Sound of Music (Drury Lane-Jeff Nomination), Man of La Mancha (Sacramento), Steel Magnolias (Casa Mañana), Light in the Piazza (Maine State). So much gratitude to everyone at the Mine and to Will. www.jennifer-blood.com.

QUINN MATTELD (Mr. Wormwood). Broadway: Pal Joey (RoundAbout). Regional: Peter and the Starcatcher (Black Stache), Boeing Boeing (Robert), Twelfth Night (Sir Andrew), Noises Off (Gary), As You Like It (Orlando) - Utah Shakespeare Festival. Other Theaters: Illinois Shakespeare Festival, Willamette Repertory Theatre, and Great Lakes Theatre as well as four years as a Resident Artist at PCPA Theaterfest including the title role in Hamlet, Chris in All My Sons, and The Scarecrow in The Wizard of Oz. As Director: Macbeth (Utah Shakespeare Festival Tour) and Pericles (PCPA Theaterfest). Follow Quinn on Twitter @qbermensch. For Mom, Betsy, and Henry.


CASSIE SILVA (Mrs. Wormwood). Spellbound by the magic of Matilda The Musical, Cassie shifts to the adventure on the road from the Broadway company. For Cora, my muse. “The moment one gives close attention to anything, even a blade of grass it becomes a mysterious, awesome, indescribably magnificent world in itself.” Instagram/Twitter: @CassieMSilva. CASSIESILVA.com

CAMERON BURKE (Swing) is thrilled to share Matilda! Credits: In The Heights (2nd National), Chicago (NSMT), The Chase Brock Experience, a nationwide commercial for TARGET, Assistant Choreographer for The Mysteries (The Flea). Workshops: Love’s Labour’s Lost and Disney’s The Hunchback of Notre Dame. Thanks Mom, Patrick, and CTG!

BRITTANY CONIGATTI (Swing) is all chokey-d up to be swinging around the country in Matilda! Credits: Beauty and the Beast (National Tour), Rock of Ages (NCL), Elf, Hairspray, High School Musical (Paper Mill Playhouse), Sweet Charity (Cape Playhouse), The Music Man (Maltz Jupiter Theatre). BFA, The New School. Special thanks to Bloc and her family!

MICHAEL FATICA (Ensemble/Asst. Dance Captain) is pumped to be revolting around the country! Broadway/NY: Newsies (OBC, Dance Captain), Radio City Spring Spectacular (Assistant Choreographer), Steps In Time. National Tours: Beauty and the Beast (Lefou), Cats. Proud FSU Grad. Thanks to Professional Artists, his NY family, and always to Mom, Dad, and Marianne.

WESLEY FAUCHER (Acrobat) is honored to be a part of Matilda! National Tour/Las Vegas: Rock of Ages (Young Groupie/Dance Captain). TV/Film: “Glee”, “Saturday Night Live”, “America’s Best Dance Crew”, “Off the Floor: The Rise of Contemporary Pole Dance”, Love and thanks to family, friends, CTG, and Matt. www.WesleyFaucher.com

JOHN MICHAEL FIUMARA (Ensemble). First tour!! So honored and excited to be working on the road with all these talented and beautiful people! Broadway: Newsies (Specs). Regional: Radio City Christmas Spectacular. Much love and
WHO’S WHO IN THE CAST

thanks to the Lord, my dance teacher Abby, and my amazing family and friends for always being there for me!

CAMDEN GONZALES (Children’s Dance Captain/Swing, u/s Mrs. Phelps) is thrilled to be joining the Matilda family. Regional credits include Riverside Theater, Alabama Shakespeare Festival, Ogunquit Playhouse, Maltz Jupiter Theatre, La Jolla Playhouse, Utah Festival Opera, and Musical Theatre West. BA in Musical Theater UCLA. Special thanks to Irene and Anthony. This is for our cheeky monkeys. www.camdengonzales.com

SHONICA GOODEN (Ensemble, u/s Mrs. Wormwood, u/s Mrs. Phelps). Native of Atlanta, GA. Broadway: original cast of Rodgers + Hammerstein’s Cinderella and Bring It On. Off-Broadway: Piece of My Heart. National Tour: Bring It On. Encores: Paint Your Wagon. Film: “Ted 2”. Thanks to Jared, family (GA & NY), and Bloc for the love and support! Phil 4:8


ORA JONES (Mrs. Phelps) is very happy to be making her national tour debut. Favorite Credits: Three Sisters (Olga), The Brother/Sister Plays (Moja/Oba), for Steppenwolf Theatre; My Kind of Town (Rita) for Timeline Theatre; Henry VIII (Queen Katherine), The Madness of George III (Queen Charlotte) for Chicago Shakespeare Theater; Rasheeda Speaking (Jaclyn) for Rivendell Theatre. Thanks to her wonderful family, the amazing Paula Muzik, Steph, Julian, and BOOSH fans everywhere. Ned and Richard, I cannot thank you enough. Ms. Jones is a proud member of the Steppenwolf Theatre Company ensemble.


IAN MICHAEL STUART (Doctor, Sergei, u/s Miss Trunchbull). LA native and NY transplant. NYC: The Last Goodbye (dir. Alex Timbers). ROCKY (dir. Alex Timbers). Nat’l Tours: Peter and the Starcatcher (dir. Roger Rees/Alex Timbers). Regional: A Man of No Importance, tick, tick, BOOM!, Sweeney Todd, Phantom. Graduate: UC Irvine. Special thanks BRS/GAGE. Love to JF/JS. For Mom and Dad. @Ianmichaelstuart

DANNY TIEGER (Michael Wormwood, u/s Mr. Wormwood) is thrilled to hit the road on his first national tour. Danny is a songwriter and an educator(219,149),(780,204)

NATALIE WISDOM (Swing, u/s Mrs. Wormwood, Miss Honey). Broadway/National Tour: Billy Elliot (Swing, u/s Mum, Dance Captain). Regional: Dames at Sea (Ruby), Crazy For You (Polly), Ring of Fire (June Carter), Maine State, North Shore, Goodspeed. Graduate: Webster Conservatory. Thanks to Mom, Dad, Zach, Stef, and my Kent. IWAY.

DARIUS WRIGHT (Ensemble). Tour debut! Regional credits: Riverside Theatre, MTWichita, Lyric Theatre OKC. Graduate of Oklahoma City University and a proud Houstonian. This one’s for Papa who believed in me the most. Huge thanks to MOM, FAM, PBH, HCA, AEA, LXA, and #Polo! Follow me: @DariusAWright. More at www.DariusWright.com.

CAL ALEXANDER (Nigel) is thrilled to be part of the First National Tour of Matilda. Previous credits: Billy Elliot National/International Tour (Small Boy) and A Christmas Story: The Musical National Tour (Randy). Many thanks to Carol
WHO’S WHO IN THE CAST

Anglin, Ron Bermingham, Laura Crawford, South Highlands Magnet, Carson-Adler and his parents.

**KAYLA AMISTAD** (Amanda) is thrilled to make her National Tour debut with the cast of *Matilda*. A special thanks to my teachers, family, and friends, especially Mom, Dad, Jaden, and Shorty for all your love and support.


**EVAN GRAY** (Bruce) is delighted to be part of *Matilda*. National Tour: *A Christmas Story The Musical* (Ralphie/Ensemble). Regional: Alhambra – *Wizard of Oz* (Children’s Ensemble), *Joseph* (Children’s Ensemble). He is especially thankful to his mom, dad, family and friends for supporting him on this amazing journey!

**CASSIDY HAGEL** (Alice) is thrilled to be part of this production. National Tour 2: *Billy Elliot* (Alison Summers). Off-Broadway: *Freckleface Strawberry* (Francine Freckle/dancer), Tremaine-DOTY Finalist, NUVO-Breakout Artist and other dance awards. Thanks to MMS, David Hibbard, DDSS and STAGES. Special thanks to Mom, Dad, Samantha, Kenneth, Grandma, Nana, PopPop, Beatrice, Cali, for helping me follow my dreams.

**MELIKI HURD** (Tommy) is grateful to be a part of the *Matilda* National Tour. It’s Meliki’s first musical but he has appeared in other projects in the entertainment world. Special thanks to the small village: God, family, Lisa Calli, Generation TV, BFA, and PPAS. Meliki believes anything is possible. Live, love, laugh, and inspire.

**MEGAN McGUFF** (Hortensia) is thrilled to be a part of *Matilda’s* first national tour! Past credits include: TUTS: *Legally Blonde* (ELLE), *ANNIE* (Pepper), *A Chorus Line, Elf*, and many more. A huge thanks to her manager Lisa and most importantly her mom and grandpa for their endless love and support! GO MAGGOTS!

**SERENA QUADRATO** (Swing). National Tour debut! Serena was a Brooklyn Nets Kid for the last 3 years! She also danced with Mariah Carey at the Rockefeller Center Christmas Ceremony & alongside President Obama in the National Tree Lighting Ceremony. Thanks to Star Struck, Staten Island Ballet, Julia, Badiene, MSA, Thomas, grandparents, my parents, Jamie, family & friends! This is for my Nana!

**ARISTOTLE ROCK** (Eric). Being a part of the *Matilda* cast is a dream come true for Aristotle. Thanks to my entire Bloomsburg School of Dance family for nurturing me along this path. Love to my cousins, aunts, uncles, and grandparents for your continued support along this journey. Mom, Dad, and little sis, “Thanks for believing that I could!”

**KACI WALFALL** (Lavender). Broadway: *Lion King* (Young Nala), TV: “Army Wives”, “Person of Interest”. Thanks to God, Kaden, family, supporters and Abrams Artists. Like Shannon Tava-rez once did, I continue to live my dream and share my passion for the stage. Always remember, www.shannonsshare.org. “Even if you’re little you can do a lot.”

**ROALD DAHL** (Writer). Roald Dahl was born in Llandaff, Wales, in 1916. After suffering a ‘monumental bash on the head’ as a fighter pilot during the Second World War, he became the author of beloved classics such as *Charlie and the Chocolate Factory*, *The BFG* and *Matilda*. When he died in 1990 *The Times* hailed him as ‘without question the most successful children’s writer in the world’. For more information on the life and legacy of Roald Dahl visit www.roalddahl.com.

**DENNIS KELLY** (Book) is an internationally acclaimed writer, with plays performed in more than 30 countries. He received a Tony Award for *Matilda*. Stage plays include *Debris* (Theatre 503/Battersea Arts Centre, 2003), *Osama the Hero* (Hampstead Theatre, 2004), *After the End* (Traverse Theatre, Bush Theatre, 2005), *Love and Money* (Young Vic/Manchester Royal Exchange, 2006), *Taking Care of Baby* (Hampstead Theatre/Birmingham Repertory, 2006), D N A (National Theatre, 2008), *Orphans* (Paines Plough, Traverse Theatre, Soho Theatre and Birmingham Rep, 2009), *The Gods Weep* (Royal Shakespeare Company, 2010) and *The Ritual Slaughter of Gorge Mastromas* (Royal Court, 2013). Dennis co-wrote and created the award-winning comedy series “Pulling” (Silver River/BBC 3) and wrote and created “Utopia” (Kudos) for Channel Four.

**TIM MINCHIN** (Music and Lyrics) is a musician, comedian, actor and writer. He wrote his first theatrical score at 17, and spent the next decade composing, acting, making theatre and playing pianos. In 2005, his comic cabaret, *Dark Side*, launched him onto the international stage. He subsequently toured internationally with So F-ing
WHO’S WHO

Rock and Ready for This, and his 2010 show, Tim Minchin vs. the Orchestra, sold out some of the world’s most prestigious venues, including the Royal Albert Hall and the Sydney Opera House. Acting highlights include the role of Judas in the arena tour of Jesus Christ Superstar, Atticus Fetch in Showtime’s “Californication” and Rosencrantz in Tom Stoppard’s Rosencrantz and Guildenstern Are Dead for the Sydney Theatre Company. A new stage musical and a feature film for Dreamworks Animation are among his current projects.


PETER DARLING (Choreography). West End: Matilda (Olivier Award, Whatsonstage Award); Billy Elliot (Olivier, Tony, Drama Desk, Outer Critics Circle and Astaire awards); The Lord of the Rings (London/Toronto, Dora Award); Our House (Olivier Award, Best Musical); Merrily We Roll Along (Olivier Award, Best Musical, Donmar); Candide (Olivier Award, Best Musical, National Theatre); Oh! What a Lovely War, Power (National Theatre); Closer to Heaven (Whatsonstage Award); A Midsummer Night’s Dream (Bristol Old Vic); The Tempest (RSC); Sunset Boulevard (Really Useful Group). Film: The Phantom of the Opera, Billy Elliot (MTV Best Dance Sequence), Plots With a View, Trauma.

ROB HOWELL (Set and Costume Design) has designed sets and costumes extensively in the UK and abroad, including the Royal Court, Donmar Warehouse, Royal National Theatre, Royal Shakespeare Company, Royal Opera House and the Metropolitan Opera. On Broadway he designed True West, Betrayal, Boeing-Boeing, The Norman Conquests, Private Lives and Ghost. He has received numerous Olivier and Tony nominations and received three Oliviers for Best Set Designer and a Tony Award for Matilda.

CHRIS NIGHTINGALE (Orchestrations, Additional Music and Musical Supervision) most recently composed the score for the BAFTA award winning Film PRIDE. Other work includes; musical supervisor, arranger and orchestrator for Ghost: The Musical (London and Broadway), co-composer, musical supervisor and orchestrator of The Lord of the Rings on stage; musical supervisor and arranger for Yusuf Islam’s Moonshadow UK tour; musical supervisor and co-arranger for A.R. Rahman’s Bombay Dreams; musical supervisor/arranger for the Pet Shop Boys’ Closer to Heaven; musical director for Whistle Down the Wind and Oliver!; and assistant musical director for Miss Saigon.

SIMON BAKER (Sound Design). Recent London and Broadway: Matilda (Olivier Award), Brief Encounter (Olivier and Tony nom.), La Bette, Boeing-Boeing (Tony nom.), The Norman Conquests, Closer and The Play What I Wrote. London only: Loserville, Hedda Gabler, Lord of the Rings (Olivier nom.), Deathtrap. Regional: My Fair Lady (Sheffield), Me and My Girl (Sheffield). As part of Kneehigh Theatre: The Umbrellas of Cherbourg, Red Shoes, Wah Wah Girls, Wild Bride, Midnight’s Pumpkin and Steptoe & Son.

HUGH VANSTONE (Lighting Design). Recipient of a Tony Award for Matilda and three Olivier Awards for his work in London. New York credits include I’ll Eat You Last: A Chat With Sue Mengers (Booth), Ghost (Lunt-Fontanne, Tony nomination for Best Lighting), La Bete (Music Box), A Steady Rain (Schoenfeld), God of Carnage (Jacobs), Mary Stuart (Broadhurst, Tony and Drama Desk nominations for Best Lighting), Shrek (Broadway), Boeing-Boeing (Longacre), Spamalot (Shubert, Tony nomination for Best Lighting).

PAUL KIEVE (Illusion) has created original magical effects for more than 100 West End, Broadway and international productions including Ghost: The Musical (Drama Desk Award 2012), Pippin (ART and Broadway), Zorro, The Lord of the Rings, Batman Live!, The Invisible Man, The Phantom of the Opera; working with companies including the RSC, Royal Opera and Royal Ballet. Film/television includes Hugo, Harry Potter and the Prisoner of Azkaban, “Cranford”. He authored Hocus Pocus (Scholastic 2007). www.Stageillusion.com

ELLEN KANE (Associate Choreographer – Worldwide). RSC: Matilda (Stratford/West End/ Broadway/US tour/Australia). Theatre includes Women on the Verge of a Nervous Breakdown (Playhouse Theatre), Charlie and the Chocolate Factory (Theatre Royal, Drury Lane), Billy Elliot
WHO’S WHO

(West End/Australia/Chicago/Holland), Sister Act (London Palladium), The Lord of the Rings (Theatre Royal, Drury Lane), The Three Musketeers (Germany). Workshops include Bridget Jones’ Diary (Working Title) and The Light Princess (National Theatre).


THOMAS CARUSO (Associate Director) directed the critically acclaimed Off-Broadway musical, Southern Comfort. Also directed atattlestick, NY Stage & Film, Williamstown, Bay Street, Playwrights Horizons, Penguin Rep, EST, Juilliard, the Play Company, NYMF, SPF, Cherry Lane, Studio Arena, Gloucester Stage, TheatreWorks. Associate director credits: Ghost, Mamma Mia!, Bombay Dreams, Follies and Master Class. www.ThomasCaruso.com

PAUL WEIMER (Associate Set Designer). Broadway: Assistant/associate set designer for Ghost; The Norman Conquests; Shrek; Coram Boy; The Woman in White; Spamalot; Caroline, or Change; Noises Off; Bells Are Ringing; Swan Lake; and Phantom of the Opera. Love to Greg!

DARYL A. STONE (Associate Costume Designer). Matilda marks Daryl’s 20th Broadway production. B’way credits include Ghost, God of Carnage, Mary Stuart, A Steady Rain, West Side Story, The Miracle Worker, Tarzan, Proof. Thanks to RJA and CMM for their everyday miracles.


TONY SMOLENSKI IV (Associate Sound Designer). Associate designed more than 25 Broadway shows including Evita, Billy Elliot, The Coast of Utopia, Scandalous, Wonderland, Sixteen Wounded, Bobbi Boland, The Smell of the Kill. Design work includes Cymbeline (Broadway), Adding Machine (Drama Desk nom.).

JEANIE O’HARE (Commissioning Dramaturg) developed plays at the Royal Court Theatre and RSC. She is now Chair of Playwriting at Yale School of Drama. She worked on Matilda from the beginning (2006), first with Dennis Kelly, and then in 2008 she whispered the name “Tim Minchin” into the ear of Matthew Warchus, and the magic began.


NORA BRENNAN C.S.A. (Casting Director) specializes in children’s casting and cast the children in Billy Elliot (Broadway and tours), winning the ARTIOS Award. Resident casting director for Transport Group: Queen of the Mist, The Audience, Hello Again, All the Way Home, Dark at the Top of the Stairs, Bury the Dead, Normal, Crossing Brooklyn, West Side Story at La Scala Opera House and international tours.


DAVID HOLCENBERG (Associate Musical Supervisor) is currently the music supervisor for Rocky (Hamburg) and the U.S. music supervisor for Ghost and Mamma Mia! Other Broadway credits include Bye Bye Birdie, The Story of My Life, Good Vibrations, Seussical, Titanic and Show Boat. He also music directed Ragtime (L.A. Drama Critics Award), The Phantom of the Opera (Toronto) and the LCT productions of The Glorious Ones and Dessa Rose. His show Bingo, written with Michael Heitzman and Ilene Reid, is currently playing worldwide.

MATTHEW SMEADAL (Music Director). National Tours: Ghost, Catch Me If You Can. Regional: Big Fish, Man Of La Mancha, 1776 (Musical Theatre West), Singin’ In The Rain,
WHO’S WHO

Mary Poppins (Ogunquit Playhouse), Jesus Christ Superstar (North Shore Music Theatre). Many thanks to David H and Tom C. All social media and web @matthewsmedal.


HOWARD JOINES (Music Coordinator). Credits: Bullets Over Broadway; Aladdin; A Night with Janis Joplin; Cinderella; Scandalous; Chaplin; Ghost: How to Succeed; Promises, Promises; Bye Bye Birdie; Grease; The Times They Are A-Changin’; Dirty Rotten Scoundrels; Bare; Now. Here.This. Conductor/percussionist: Billy Elliot, Scoundrels, Never Gonna Dance, Flower Drum Song, The Full Monty, Superstar, Miss Saigon, Les Misérables, Singin’ in the Rain, The King and I, Cleavage, Radio City. For Robin and Taylor.

AURORA PRODUCTIONS (Production Management). Current projects: The Book of Mormon (Broadway and national tours), Once (Broadway and national tour), Matilda, Hedwig and the Angry Inch, This Is Our Youth, Indian Ink and The Curious Incident of the Dog in the Night-Time. Upcoming projects include Amazing Grace, A Delicate Balance, The Real Thing, The River, The Elephant Man, Honeymoon in Vegas, Into the Woods and On the Twentieth Century. Aurora has been providing technical supervision and production management to the entertainment industry since 1989. www.auroraprod.com

VICTORIA NAVARRO (Production Stage Manager) is a graduate from UCSD. Broadway: The Lion King, The Color Purple. Touring: Annie, Oliver!, Seussical. Victoria has worked for numerous, opera, dance, and regional theatre companies. She is joined on the road by husband Steve and son Luca.


GEOFF MAUS (Assistant Stage Manager). Off Broadway: The Woodsman (Strangemen & Co.). Other: Take Me Home (Lauren Rayner Productions), The Juilliard School (Guest Artist), The Post Playhouse. Training: Indiana University of Pennsylvania and The Juilliard School.


DENISE WOOD (Executive Producer) was Lead Producer with the RSC for ten years. Working alongside Artistic Director Michael Boyd, she was responsible for the planning of the artistic program worldwide and for overseeing the producing of the company’s repertoire. Her numerous credits as a producer for the RSC from 1995-2012 include Michael Boyd’s Olivier Award-winning eight-play Histories cycle in 2006-2008 and Gregory Doran’s acclaimed 2009 production of Hamlet with David Tennant. She has worked on Matilda The Musical since its inception, premiering the production in Stratford and London before leaving the RSC to pursue a freelance career.

ANDRÉ PTASZYNSKI (Executive Producer). As a producer, André has won Best Musical Olivier or Standard Awards for six different shows. He has produced over 50 shows in all, in London, New York and on tour. His company, Pola Jones, also produced a number of comedy series for the BBC. He was, for many years the promoter for a wide range of comic talent from Dave Allen and Rowan Atkinson to Eddie Izzard and The League of Gentlemen. André was Chief Executive of the Really Useful Group from 2005 to 2011 and for the last 15 years he has also programmed and run Andrew Lloyd Webber’s West End theatres including the London Palladium and The Theatre Royal Drury Lane. He was on the board of the National Theatre for nine years and among projects currently in development he is working
on Groundhog Day, Tim Minchin’s new musical, with Matthew Warchus.

THE ROYAL SHAKESPEARE COMPANY (Producer) creates theatre at its best, made in Stratford-upon-Avon and shared around the world. Everyone at the RSC plays a part in creating the world you see on stage, and we bring it to the widest possible audience through our touring, residencies, live broadcasts and online activity. Wherever you experience the RSC, you experience work made in Shakespeare’s home town. We produce an inspirational artistic programme each year, setting Shakespeare in context, alongside the work of his contemporaries and today’s writers. We have trained generations of the very best theatre makers, and we continue to nurture the talent of the future. We also work with schools and teachers to inspire a lifelong love of Shakespeare in young people. We have always had a special relationship with America, welcoming more than 20,000 U.S. visitors to Stratford each year and bringing productions and education programs here regularly, with our presenting partners in the U.S., the Ohio State University, www.rsc.org.uk

THE DODGERS (Producer). Dodger Properties is a producing partnership hatched at BAM in 1978 by six friends. The Dodgers migrated to Joseph Papp and the NY Shakespeare Festival, then to off and on Broadway, where they are responsible for 150 productions in North America, London, Europe and Australasia, which have been blessed by a host of awards from Broadway’s Tonys (56), London’s Oliviers, Australia’s Helpmanns and the like. Current Broadway: Jersey Boys, Matilda The Musical. Other Broadway: 42nd Street, Urinetown, The Farnsworth Invention, Jesus Christ Superstar, Into the Woods (‘87 and ‘02), The Music Man, Titanic, Wrong Mountain, Dracula, Footloose, Mandy Patinkin, High Society, 1776, …Forum, The King and I, The Who’s Tommy, Ralph Fiennes’ Hamlet, Guys and Dolls, Once Upon a Mattress, How to Succeed…, Jelly’s Last Jam, The Secret Garden, Prelude to a Kiss, The Gospel at Colonus, Big River, Pump Boys and Dinettes. In addition to Matilda and Jersey Boys on Broadway, the Dodgers are producers of current Jersey Boys productions in London, Las Vegas and touring productions in North America and the United Kingdom. Their offices are in Times Square and London’s Covent Garden. Their president is Michael David.
WHO’S WHO

Hector Salazar
Megan McGilvery
Ann E. Van Nostrand
Pamela Lloyd
Lady Sainsbury of Turville CBE
Katelynn Cooper,
André Ptaszynski
Edward Strong

PB PROGRAM LOGOS_Layout 1  4/11/13  10:33 AM  Page 1

Marketing Manager
Project Coordinator/Investor Relations
Associate General Manager
Director, Dodger International
Director of Business Administration
Partner Emeritus

Technical Manager,
Press Associate
Head of Marketing,
Director of Commercial Services
Executive Director
Artistic Director
Deputy Chairman

Theatre Displays
Information Technology Management
Counsel
Travel Agent
Merchandising
Advertising

.......................
..................................
...........................................................
...................................................
.................................................
............................................
..........................................
...........................................
............................................
...........................................
.........................................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
...............................
.............................
TICKETS NOW ON SALE!

TUTS UNDERGROUND

Bonnie & Clyde
OCT. 1 - 11

The Sweet Potato Queens
MAR. 17 - 27

Striking 12
DEC. 17 - 23

Heathers
APR. 28 - MAY 8

TUTSUNDERGROUND.COM
### CORPORATE/INSTITUTIONAL PARTNERS

**$100,000**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,000 +</td>
<td>Ballard Exploration Company, Inc.</td>
</tr>
<tr>
<td></td>
<td>The Brown Foundation, Inc.</td>
</tr>
<tr>
<td></td>
<td>CHI St. Luke's Health</td>
</tr>
<tr>
<td></td>
<td>City of Houston</td>
</tr>
<tr>
<td>$20,000 +</td>
<td>The Hamill Foundation</td>
</tr>
<tr>
<td></td>
<td>Houston Endowment Inc.</td>
</tr>
<tr>
<td></td>
<td>The Humphreys Foundation</td>
</tr>
<tr>
<td></td>
<td>Miller Theatre Advisory Board, Inc.</td>
</tr>
<tr>
<td>$50,000 +</td>
<td>United Airlines*</td>
</tr>
<tr>
<td></td>
<td>The Wortham Foundation, Inc.</td>
</tr>
</tbody>
</table>

**$50,000**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>$20,000 +</td>
<td>M.D. Anderson Foundation</td>
</tr>
<tr>
<td></td>
<td>Apache Corporation</td>
</tr>
<tr>
<td></td>
<td>Enbridge Energy Company, Inc.</td>
</tr>
<tr>
<td></td>
<td>Houston Livestock Show &amp; Rodeo™</td>
</tr>
<tr>
<td>$30,000 +</td>
<td>Phillips 66</td>
</tr>
<tr>
<td></td>
<td>Schlumberger</td>
</tr>
<tr>
<td></td>
<td>Shell Oil Company</td>
</tr>
</tbody>
</table>

**$30,000**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,000 +</td>
<td>Anadarko Petroleum Corporation</td>
</tr>
<tr>
<td></td>
<td>BMC Software</td>
</tr>
<tr>
<td></td>
<td>The Cullen Trust for the Performing Arts</td>
</tr>
<tr>
<td></td>
<td>Albert and Ethel Herzstein Charitable Foundation</td>
</tr>
<tr>
<td>$5,000 +</td>
<td>Locke Lord LLP</td>
</tr>
<tr>
<td></td>
<td>The Medallion Foundation, Inc.</td>
</tr>
<tr>
<td></td>
<td>Spectra Energy</td>
</tr>
</tbody>
</table>

**$20,000**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000 +</td>
<td>Andrews Kurth LLP</td>
</tr>
<tr>
<td></td>
<td>Berg &amp; Androphy</td>
</tr>
<tr>
<td></td>
<td>CenterPoint Energy</td>
</tr>
<tr>
<td></td>
<td>Ernst &amp; Young</td>
</tr>
<tr>
<td></td>
<td>Grant Thornton LLP</td>
</tr>
<tr>
<td></td>
<td>Haynes and Boone, LLP</td>
</tr>
<tr>
<td></td>
<td>Jones Lang LaSalle</td>
</tr>
<tr>
<td></td>
<td>LINN Energy</td>
</tr>
<tr>
<td></td>
<td>Music Box Musicals</td>
</tr>
<tr>
<td></td>
<td>Patriot Bank</td>
</tr>
<tr>
<td>$10,000 +</td>
<td>The Powell Foundation</td>
</tr>
<tr>
<td></td>
<td>PricewaterhouseCoopers LLP</td>
</tr>
<tr>
<td></td>
<td>Texas Commission on the Arts</td>
</tr>
<tr>
<td></td>
<td>Vinson &amp; Elkins LLP</td>
</tr>
</tbody>
</table>

**$15,000**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000 +</td>
<td>Bud Light/Silver Eagle Distributors, L.P.</td>
</tr>
<tr>
<td></td>
<td>Cardno Haynes Whaley, Inc.</td>
</tr>
<tr>
<td></td>
<td>Cockrell Family Fund</td>
</tr>
<tr>
<td></td>
<td>Immanuel &amp; Helen B. Olshan Foundation</td>
</tr>
<tr>
<td></td>
<td>Quanta Services, Inc.</td>
</tr>
<tr>
<td>$10,000 +</td>
<td>R &amp; S Steel Co.</td>
</tr>
<tr>
<td></td>
<td>Wells Fargo</td>
</tr>
</tbody>
</table>

**$10,000**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,000 +</td>
<td>Admiral Transfer &amp; Rigging, Inc.</td>
</tr>
<tr>
<td></td>
<td>AIG</td>
</tr>
<tr>
<td></td>
<td>Aztec Events &amp; Tents*</td>
</tr>
<tr>
<td></td>
<td>Bain &amp; Company</td>
</tr>
<tr>
<td></td>
<td>Boardwalk Pipeline Partners, LP</td>
</tr>
<tr>
<td></td>
<td>Gordon A. Cain Foundation</td>
</tr>
<tr>
<td></td>
<td>The CFP Foundation</td>
</tr>
<tr>
<td></td>
<td>Chase</td>
</tr>
<tr>
<td></td>
<td>Citigroup</td>
</tr>
<tr>
<td></td>
<td>The Enrico and Sandra Di Portanova Charitable Foundation</td>
</tr>
<tr>
<td></td>
<td>George and Mary Josephine Hamman Foundation</td>
</tr>
<tr>
<td></td>
<td>H-E-B</td>
</tr>
<tr>
<td></td>
<td>HydroTex Dynamics, Inc.</td>
</tr>
<tr>
<td></td>
<td>Interlinc Family Foundation</td>
</tr>
<tr>
<td></td>
<td>MacDonald-Peterson Foundation</td>
</tr>
<tr>
<td></td>
<td>John P. McGovern Foundation</td>
</tr>
<tr>
<td>$5,000 +</td>
<td>NRG Energy, Inc.</td>
</tr>
<tr>
<td></td>
<td>Edward &amp; Helen Oppenheimer Foundation</td>
</tr>
<tr>
<td></td>
<td>The Simmons Foundation</td>
</tr>
<tr>
<td></td>
<td>Vivian L. Smith Foundation</td>
</tr>
<tr>
<td></td>
<td>StoneTurn Group</td>
</tr>
<tr>
<td></td>
<td>Theta Charity Antiques Show</td>
</tr>
<tr>
<td></td>
<td>Todd Events*</td>
</tr>
<tr>
<td></td>
<td>Walter P Moore</td>
</tr>
</tbody>
</table>

**$5,000**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000 +</td>
<td>ABM Janitorial Services</td>
</tr>
<tr>
<td></td>
<td>The Alkek and Williams Foundation</td>
</tr>
<tr>
<td></td>
<td>Ascende Charitable Trust</td>
</tr>
<tr>
<td></td>
<td>Baker Botts L.L.P.</td>
</tr>
<tr>
<td></td>
<td>Building Concrete Solutions</td>
</tr>
<tr>
<td></td>
<td>Chevron</td>
</tr>
<tr>
<td></td>
<td>Deloitte &amp; Touche LLP</td>
</tr>
<tr>
<td></td>
<td>Dunn Exploration Company LLC</td>
</tr>
<tr>
<td></td>
<td>Emerson Process Management Company</td>
</tr>
<tr>
<td></td>
<td>Exxon Mobil Corporation</td>
</tr>
<tr>
<td></td>
<td>Greenberg Traurig, LLP</td>
</tr>
<tr>
<td></td>
<td>The Higginbotham Community Fund of the Community Foundation of North Texas</td>
</tr>
<tr>
<td></td>
<td>KPMG LLP</td>
</tr>
<tr>
<td></td>
<td>Latiis Foundation</td>
</tr>
<tr>
<td></td>
<td>The National Charity League - Bayou Villages Chapter</td>
</tr>
<tr>
<td></td>
<td>Petrello Family Foundation</td>
</tr>
<tr>
<td>$2,500 +</td>
<td>Salners Family Foundation</td>
</tr>
<tr>
<td></td>
<td>Spindletop Charities, Inc.</td>
</tr>
<tr>
<td></td>
<td>Strake Foundation</td>
</tr>
<tr>
<td></td>
<td>Tetra Technologies, Inc.</td>
</tr>
<tr>
<td></td>
<td>UBS Investment Bank</td>
</tr>
<tr>
<td></td>
<td>Valero Energy</td>
</tr>
<tr>
<td></td>
<td>Wallstreet Texas</td>
</tr>
<tr>
<td></td>
<td>Williams</td>
</tr>
<tr>
<td></td>
<td>Wortham Insurance &amp; Risk Management</td>
</tr>
</tbody>
</table>

**$2,500**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,000 +</td>
<td>Cameron</td>
</tr>
<tr>
<td></td>
<td>Ralph &amp; Genevieve B. Horween Foundation</td>
</tr>
<tr>
<td></td>
<td>IKEA Houston*</td>
</tr>
<tr>
<td></td>
<td>Independent Bank</td>
</tr>
<tr>
<td></td>
<td>Katz Coffee*</td>
</tr>
<tr>
<td></td>
<td>Kinder Morgan Foundation</td>
</tr>
<tr>
<td></td>
<td>Locke Bryan Productions, Inc.*</td>
</tr>
<tr>
<td></td>
<td>Lockton Insurance Brokers</td>
</tr>
<tr>
<td></td>
<td>Mike Hall Management L.L.C.</td>
</tr>
<tr>
<td></td>
<td>Mostyn Moreno Foundation</td>
</tr>
<tr>
<td></td>
<td>National Christian Foundation</td>
</tr>
<tr>
<td></td>
<td>Houston</td>
</tr>
<tr>
<td></td>
<td>PDV Special Events, LLC</td>
</tr>
<tr>
<td>$1,000 +</td>
<td>Phoenix Specialty Foods*</td>
</tr>
<tr>
<td></td>
<td>Reef Restaurant*</td>
</tr>
<tr>
<td></td>
<td>Rignet, Inc.</td>
</tr>
<tr>
<td></td>
<td>St. Anne Catholic Church</td>
</tr>
<tr>
<td></td>
<td>Sterling Family Foundation</td>
</tr>
<tr>
<td></td>
<td>Swift Energy Company</td>
</tr>
<tr>
<td></td>
<td>Throne Petroleum LLC</td>
</tr>
</tbody>
</table>

**$1,000**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,000 +</td>
<td>Stanford &amp; Joan Alexander Foundation</td>
</tr>
<tr>
<td></td>
<td>Edward H. Andrews Foundation</td>
</tr>
<tr>
<td></td>
<td>BP</td>
</tr>
<tr>
<td></td>
<td>Chevron</td>
</tr>
<tr>
<td></td>
<td>Dunn Exploration Company, LLC</td>
</tr>
<tr>
<td></td>
<td>GHCF Youth Philanthropy Connect</td>
</tr>
<tr>
<td></td>
<td>Jackson Walker L.L.P.</td>
</tr>
<tr>
<td></td>
<td>The JBD Foundation</td>
</tr>
<tr>
<td></td>
<td>Kendra Scott Design, Inc.</td>
</tr>
<tr>
<td></td>
<td>Melton &amp; Melton L.L.P.</td>
</tr>
<tr>
<td></td>
<td>OES Oilfield Services Group</td>
</tr>
<tr>
<td></td>
<td>Science Based Health</td>
</tr>
<tr>
<td></td>
<td>Sterling Associates</td>
</tr>
<tr>
<td>$500 +</td>
<td>Gertrude &amp; Edward Swartz Charitable Trust</td>
</tr>
<tr>
<td></td>
<td>Transitional Learning Center at Galveston</td>
</tr>
<tr>
<td></td>
<td>WellPoint</td>
</tr>
<tr>
<td></td>
<td>Williams, Kherkher, Hart &amp; Boundas, LLP</td>
</tr>
</tbody>
</table>

* Denotes In-kind

List as of 8/26/2015
NOW ENROLLING SUMMER CAMPS
FOR INDIVIDUALS WITH DISABILITIES
CHAIR: DAN DOMERACKI

THANK YOU TO OUR IN-KIND SPONSORS

CHARITY WINE DINNER
Save the Date
AT
2015 VINE & DINE CHARITY WINE DINNER CHAIRS
DAN D’ARMOND AND HELEN SHAFFER
Reef
Vine & Dine
CHARITY WINE DINNER
Save the Date
SUNDAY, NOVEMBER 8
Questions? Contact Caitlin Donahoe at 713.558.2659 or caitlin@tuts.com.

Proceeds from the event support TUTS’ Education Programs.

Featured Chefs:
Carmelo Mauro | Carmelo’s Ristorante Italiano
Rebecca Mason | Fluff Bake Bar
Terrence Gallivan & Seth Siegel-Gardiner | Pass & Provisions
Bryan Caswell | REEF
Kaz Edwards & John Gross | Uchi

Featured Vintners:
Chandon Sparkling Wines
Foyt Family Wines
Hensley Family Vineyards
Stewart Cellars
Wines of Dotson Cervantes

Questions? Contact events@tuts.com

The Theatre Under The Stars invites you to celebrate the 20th Anniversary of The River Performing and Visual Arts Center by making a donation today! October is Disabilities Awareness Month and the kickoff to the year-long anniversary celebration. Your generous gift allows TUTS and The River to continue providing accessible arts education programs to individuals with disabilities in Houston.

Visit TUTS.com/support to make a gift today!
WELCOME TO OUR NEW BOARD MEMBERS!

Dennis Baldwin                       Erin McCarthy*
Lester Byrd                           Toni Tate*
Dallas Hall                          Adrian Shelly
Byron Hebert                           John Tobola
Harry McMahan                          Jay Landa
Stacy Russell

*Advisory Board members

TUTS appreciates the support of all of you who support us through our Clubs: Star Patron, Stage Door Circle, President’s Club and Founder’s Club. We welcome these new members.

FOUNDER’S CLUB

Dr. & Mrs. Mark Brinker               Mr. Gerald E. King/King Development Services
Heather & John Christmann             Mr. Brent Longnecker
Debbie & Stephen Costello            Ms. Marsha Montemayor
Mr. Myron Diftler                    Mr. John Nash
Mr. Randy C. Fletcher                Michael & Lisa Sachs
Ms. Stacey Gillman-Wimbish           Mr. Robert Swain
Mr. Dallas Hall                      Mr. Bruce Taten
Dr. Michael J. Heard, MD             Mr. Joel Wehner

STAGE DOOR CIRCLE

Bruce & Kathy Adams                  Mr. Thomas Marian
Ms. Anna Archer                      Mr. & Mrs. Richard Mithoff
Ms. Morgan Bellows                   Miss Diana Paulsen & Miss Page
Ms. Tina Bentsen                     Nicolaou
Design 3 Studio, Inc.                Ms. Shamaine Pleczko
Mr. Benton Dibrell/Ms. Lisa M. Buckner Ms. Deborah Portales
Winona & Uriel Dutton                Ms. Sheryl Prestidge
Christina & Craig Epperson           Mary Margaret & Russ Schulze
Ms. Carolyn L. Faulk                 Mr. & Mrs. James Slaughter
Ms. Cindy Gatewood                   Mr. Gerald M. Spedale & Dr. Jeanne
Carolyn & Ralph Gillespie            Spedale
Ms. Mary J. Goodreau                 Gertrude & Edward Swartz Charitable Trust
Mr. Sean Guidry                      Ms. Kelly Von Gonten
Mr. Tim Haas                         Wallstreet Texas
Mr. Victor Ho                        Mr. Brent Whiteley
Mr. Richard Kerr                     Ms. Sacha Wiese
Our name has changed. Our commitment to better health continues.

CHI St. Luke’s Health is built upon a 60-year tradition of medical breakthroughs, innovations and life-changing research with a commitment to help shape the future of medicine by focusing on new and better treatments, and preventative measures while creating healthier communities.

Discover more at imaginebetterhealth.org
If you would like to change how your name is listed, please email Gina Sullivan at gina@tuts.com

$40,000 +
Ballard Exploration Company, Inc./Mr. & Mrs. A. L. Ballard
Amy & Robert Pierce
Mr. & Mrs. James A. Shaffer/
HydroTex Dynamics, Inc.
Sandy & Randy Stilley

$20,000 +
Sig & Patricia Cornelius
Kerry & George Gerachis
Ms. Angela D. Gildea
Mr. C. Gregory Harper
Becky & Bart McAndrews
Patrice & Pete McKinney
Louis & Cheryl Raspino
Tricia & Alan Ratliff
Stephanie & Bill Swingle
Marsha & David Taylor

$10,000 +
Mrs. Jenée Jongebloed
Bobbora & Mr. Bill Bobbora
Michelle & John Breckenridge
Allison & Michael Casey
Mr. & Mrs. David R. Clonts
Joan & Daniel Cohen
Debbie & Stephen Costello
Dr. & Mrs. Cal Dalton
Elizabeth & Anthony DeLuca
Ms. Ursula C. Edwards & Mr.
Mark A. Romanchock
Cynthia & Wiley George
Mr. & Mrs. Daryl Griener
Mr. & Mrs. Ben Guefen
The Hedgebeth Ladies
Mrs. Carol Hickam
Mr. & Mrs. R. Maynard Holt
Mr. Samuel M. Jacobson & Mr.
Carl E. Josehart
Mr. & Mrs. Edward L. Jaroski
Mr. & Mrs. Franklin D.R. Jones, Jr.
Robin & Daniel Kiles
Mr. & Mrs. Jaime & Cristina Lara
Tracy & Greg Lisewsky
Mr. & Mrs. W. Gregory Looser
Mr. & Mrs. Paul B. Loyd, Jr.
Ms. Marlene Marker
Mr. & Mrs. Philip A. Morabito
Daryl & Ellen Morey
Gail & Gerald O’Neill
Barbara & Geoffrey Roberts
Mr. David Romero & Mr. David
Greiss
Sherrill & Curt Ross
Mr. & Mrs. Yogesh Sheth
Mr. Joshua J. Stanka
Mr. Bruce Stein / Triple S
Steel/ Stein Family Fund
Mr. Fiore Talarico, Jr.
Meredith & Raffi Tcholakian
Delores & John Tobola
Mr. & Mrs. Larry E. Whaley

$5,000 +
Ms. Debra Tsuchiya Baker &
Mr. Peter Rockrise
Mr. Matt Bedingerfield
Mr. & Mrs. Scott Bier
Cathy & Robert Binstock
Mr. Steven L. Burket
Mr. & Mrs. John D. Burns
Mr. & Mrs. Robert Caswell
Judy & Mark Cook
Mr. & Mrs. Jerry M. Crews
Mr. & Mrs. James W. Crowover
Mr. Douglas A. Dawson
Peggy & Gary Edwards
Melissa L. Edwards
Mr. & Mrs. Don Ellis
Valerie & Greg Engel
Ms. Elisabeth K. Evans
Mr. & Mrs. Colin Fulton
Heather & Peter Gaw
Ms. Mary J. Godfreau
Mr. & Mrs. Robert G. Gwin
Mr. & Mrs. Robert L. Hargrave
Shelly & Brian Hendry
Sharon & Jim Hickey
Ms. Cynthia Higgins
Mr. & Mrs. Stanley C. Horton
Mr. & Mrs. Bobby Jee
Robyn & J. D. Joyce
Mr. & Mrs. Mike Kern
Shirley Laine
Mr. & Mrs. Shaun Leone
Mr. Brent Longnecker
Julie & John Lynch
Mr. & Mrs. Ron May
Shelly, Jerome & Allie Mulanax
Mr. John Nash
Mr. John L. Nau
Roxann & Timothy Neumann
Mr. & Mrs. Ronald Nickle
Mr. & Mrs. Guy M. Olihpinth
Mrs. Kay Onstead
Shannon & Chris Phillips
Mr. Robert Pilegge
Ms. Judith L. Raines & Mr.
David O. Kem
Leslie & Sean Roark
Mr. James Ross
Michael & Lisa Sachs
Zip & Patty Saxon
Ms. Darcie Schlegel
Mr. & Mrs. Scott E. Schwiner
Patricia & Jeffrey Sheets
Ms. Eileen Snider
Mike & Sindi Sonnier
Mr. Gerald M. Spedale & Dr.
Jeanne Spedale
Mr. & Mrs. Hugh Tanner
Toni & Howard Tate
Mr. & Mrs. Trent D. Tellepsen
Ms. Lynda Lighthouse Transier
Mr. & Mrs. Stephen M. Trauber
Charlotte & Jay Tribble
Mr. & Mrs. James J. Venditto
Virginia & Arden Walker
Sara & Rick Watts
Mr. & Mrs. John Whalen
Margaret Alkek Williams
Gina & John Williamson
Janet & Reed Wood

$3,000 +
Ms. Sofia Adrogue & Mr. Sten
Gustafson
Mr. Scott Ballard
Dr. Yvonne Barry
Priscilla & Patrick Blossom
Mr. & Mrs. Michael Bowman
Mr. Stephen Breslauer
Dr. & Mrs. Mark Brinker
Nancy & Avin Brownlee
Mr. & Mrs. John Burgess
Larry & Barbara Buxton
Mr. Wayne L. Caldwell
Mr. Theodore Carpenter
Mr. & Mrs. John Caruso
Ms. Charlotte Christman
Heather & John Christmann
Sue & Chris Conway
Mr. Joe Davis
Ms. June Deadrick
Mr. Myron Difflier
Ms. Colby Doyle
Mr. & Mrs. Stan Duchman
The Ensell Family
Tracy & Jeff Everist
Mr. Paul Ferraresi
Mr. Randy C. Fletcher
Doe & Henry Florsheim
Judge Larry Gist
Mr. Charles W. Hall
Mr. Dallas Hall
Mr. Mike Hall
Dr. Michael J. Heard, MD
Mr. Rick Hebel & Ms. Michelle
Schmidt
Demi & Alex Jessett
Ms. Liz Kelley
Candy & Tom Knudson
Mr. & Mrs. Gregory M. Marberg
Kristen & Steve Manz
David & Wanda Marcell
Barbara & Marc Mattsson
Mr. & Mrs. Fredrick R. McCord
Dr. Alice McPherson
Ms. Trini Mendenhall
Ms. Marsha Montemayor
Margaret & Ben Morris
Ms. Susan Muncey
Mike & Sherry Nicol
Mr. & Mrs. Bill Piemont
Julie & Tom Pradel
Aileen & James Reilly
Mr. & Mrs. Don Schaffer
Mr. & Mrs. Donald Sinclair
Ms. Shelley Smith
INDIVIDUAL PARTNERS

Kristin & Wyn Smith
Mr. & Mrs. Cliff Stockstill
Ms. Paula Sutton-Gross & Mr. Bill Gross
Mr. Robert Swain
Mr. Bruce Taten
Gladyd & Jim Taylor
Mr. & Mrs. David Underwood
Gigi & Jose Valera
Mr. & Mrs. Randy Velarde
Mr. & Mrs. Andrew F. Veres
Mr. & Mrs. Bruce H. Vincent
Mr. Philip Wales
Linda & Steve Webster
Mr. Joel Wehner

$2,000 +
Joe & Mary Alderman
Ms. Janice S. Alexander
Ms. Rosemary Alvarez
Mr. & Mrs. John Aubrey
Dr. David E. Auer, M.D.
Chris & Annette Bechtel
Mr. Jim Bernhard
Mr. & Mrs. Don Brace
Kate & Mike Brem
Ms. Ann Bayless & Mr. Al Brene
Ms. Tammy Brown
Barbara & Mike Caswell
Sandy & Tom Cattarin
Ms. Keneda M. Chalmers
Mr. & Mrs. Jesse Chaluh & Family
Anne & John Clutterbuck
Mr. & Mrs. Karl & Diane Cottrell
Ms. Janet Coy
Mr. Fielding Craft
Ms. Ann Crawford
Lisa & Peter Currie
Ms. Carol Dinkins & Mr. Bob Brown
Darlene & Greg East
Teresa & Greg Ebel
Steve & Gina Eckeran
Ms. Martha Eppes
Mr. & Mrs. Morris Foster
Mr. James Kent Gilliam
Mary & Tony Gracely
Mr. & Mrs. Richard E. Grauvogl
Mr. David Grossman
Tom & Dee Harper
Mr. Rick Harris
Britta & Kendall Hollrah
Ms. Marcela Horovitz
Zandra & Larry Keast
Mr. & Mrs. Barry King
Mrs. Janice King
Ms. E. Sheldon Kramer
Teresa & John Loiacono
Mr. Edward Mann
Mr. & Mrs. Wade & Christina Maxwell
Ms. Karen C. Maynard
Jennifer & Larry McCarty
Mr. John T. McMahan
Mr. & Mrs. Richard Mithoff
The Myers/Spiers Families
Ms. Margaret Nardecchia
Beverly & Staman Ogilvie

Ms. Susan Ouren
Ms. Robbie Pape
Ms. Kathryn J. Patton
Mr. & Mrs. Anthony Petrello
Ms. Deborah Portales
Vicky & Michael L. Richker
Leah & Thomas Robinson
Mrs. Marsha Sachs
Alma & Dennis Sbach
Mary Margaret & Russ Schulze
Becky & Clint Scott
Mr. & Mrs. Peter Shaper
Wayne & Becky Sneed
Crystal, Mari, & Sherry Sorensen
Melinda & Howard Speight
Joanna & Andrew Strachan
Ms. Gina Sullivan
Jim & Mary Sullivan
Mr. Wilson Van Tine
Steven & Carol Volanski
Caton Walker
Mr. Andrea Webb
Mr. & Mrs. Robert H. Whitten, Jr.
Dennis & Jeri Willen
Debbie & Mac Winston
Mrs. and Mr. Debbie Youens

$1,000 +
Bruce & Kathy Adams
Mr. & Mrs. Carlos Aguirre
Ms. Leslie Kiefer Amann
Mrs. Nina K. Andrews Karohl
Ms. Nola Ash
Ms. Joan Ashland
Ms. Catherine L. Atkins
Carolyn & Eddie Austin
Mr. & Mrs. Joseph Baehl
Philamena & Arthur Baird
JoAnn & Dennis Bak
Pat & Richard Baker
Ms. Tamara Bates
Denise & Andrew Beakey
Mr. Buzz Belmont
Ms. Morgan Bellows
Ms. Tina Bentsen
Lisa & Jerry Blanchard
Mr. & Mrs. Ben Boldt
Mr. & Mrs. W. Keith Booth
Mary Bourne-Marth & Jeff Marth
Ms. Pat C. Boyd
Mr. Timothy Brady
Ms. Brenda Brown
Ms. Sandra Browning
Patricia B. Bruecher
Mr. Jon Burgus
The Cindy Burke Family
Oscar Caballero, II & Alfredo Cortez
Mr. William A. Callegari, Jr.
Ms. Eileen Campbell
Mr. Richard Chern
Mr. Ryan Chuston
Mark & Kay Clavenna
Mr. & Mrs. Richard Clem
Ms. Vivian Cline
Mr. & Mrs. Arthur B. Coen, Jr.
Ellen & Paige M. Cokinos
Ms. Elizabeth Connelly
Ms. Julie Conner
Mr. Gary Crazze
Mr. Ronald P. Cuenod, Jr.
Mr. & Mrs. Carl Dalton
Dr. & Mrs. Mark A. D’Andrea
Ms. Jackie Danner
Mr. & Mrs. Daniel R. D’Armond
Design 3 Studio, Inc.
Arienne & George Devassal
Mr. Benton DiBreli / Ms. Lisa M. Buckner
Mrs. Betty-Lou DiFrank
Mr. & Mrs. Theodore Dimitry
Ms. Dee Dee Dochen
Rich & Debbie Dodds
Denise & Dan Domeracki
Mr. David Drapeau & Ms. Marlene P. Kroll
Lesa & David DuCharme
Ms. Kimberly Dudzik
Mrs. Jan Duncan
Mark & Gina Dutcher
Winona & Uriel Dutton
Ms. Debbie Eakin
Ms. Jenny Elkins
Christina & Craig Epperson
Julie & Peter Erickson
Mr. & Mrs. Doug Evans/Gulf Interstate Engineering
Mr. Jerry W. Fabian
Ms. Carolyn L. Faulk
Mr. & Mrs. John B. Field
Mr. Jim Floyd
Lisa Foranda
Adrienne & David Franklin
Ms. Pam Gallagher
Gilbert & Veaena Garcia
Gaston Family Partnership, Ltd
Ms. Cindy Gatewood
Bob & Paulette Gemignani
Carolyn & Ralph Gillespie
Marris & Rob Goldberg
John & Mildred Golden
Mrs. J. C. Gracey
Mr. James Graff
Mrs. Betty Graves
Andrew & Libia Gregg
Ashley & Neal Guidry
Mr. Sean Guidry
Mr. Tim Haas
Kathryn & Kirk Hachigian
Mr. & Mrs. David Hall
Ms. Marialice Hampton
Suesie & Dale Hardy
Ms. Linda Hart
Mr. Mike Hartman
Mr. John Havens
Marie & Bob Hentges
Ms. Deborah Herren
Mr. Victor Ho
Mr. Edward J. Hoerner
Heather & Richard Holmes
Shannon & Marcus Hood
Ms. Frances Howard
Mr. & Mrs. Steven Hulquist
Ms. Margaret B. Ingram
Ms. Judy Jalufka
Mr. Ken Janda
Janis & Paul Jarosz
JDM Properties
Lori & Chip Johnson
Mr. David B. Jones
The JP Companies
Kimberly Kanas-Tracy & Dee King
Laurie & Ronnie Karkowsky
Bill & Hallie Keller
Mr. Bryan Kelly
Mr. Carl Kemmerly
Mr. Richard Kerr
Ms. Marilynn L. King
Mr. Dale Kinney
Mr. & Mrs. David R. Klein
Mr. & Mrs. Curtis J. Klement
Executive Staff
President and CEO .............................................. John C. Breckenridge
Artistic Director .................................................. Bruce Lumpkin
Chief Development Officer ................................. Carol Ostind Thormboug
Director, Administration and Education .......... Bob Lawson
Director, Development, Capital Projects ............. Gina Sullivan
Director, Finance .................................................. Joel Szulc
Director, Sales and Marketing ............................. David Greiss

Administrative
Executive Assistant and Company Manager ... Robert Lynn III
Associate, Administration ................................. Shamica Palmer

Financial Operations
Coordinator, Accounts Payable .......................... Karen Jacobsen
Coordinator, Payroll and Benefits ....................... Lynne Fredrichsen

Development
Manager, Institutional Giving ............................. Isabel Nart
Manager, Donor Records ................................. Faye Hosein
Manager, Corporate Relations ....................... Elizabeth Fahnders
Associate, Development Donor Records .......................... Lorieile Anderson

Marketing
Assistant Director, Marketing .............................. Laura Pettitt
Manager, Design and Communications ............ Scott Howard
Manager, Marketing and Public Relations ............ Caroline Timm
Coordinator, Digital Marketing ......................... Misty Robertson
Coordinator, Graphic Design and Marketing .... Gaby Quintana
Associate, Marketing and PR ............................................. Neely Stuart

ENCORE Boutique
Manager, Encore Boutique ................................. Suzanne Tidwell

TUTS Ticket Center
Assistant Director, Ticket Services ...................... Patrick Plunk
Manager, Group Sales .............................................. Evan Camp
Assistant Manager, Ticket Services ........................... Anthony Martinez
Assistant Manager, Ticket Services .......................... Christina Martinez
Coordinator, Group Sales ...................................... Elizabeth England
Customer Service Representatives .................. Brianna Dixon,
Jeannean Dorsey, Ashlie Kennedy, Rocky Miller,
Ruben Perez, LaWanda Washington, Courtney Wilson, Andrew Yoo

Production Staff
Associate Artistic Director ................................. Marley Wisnoski
Executive Assistant and Company Manager ... Robert Lynn III
Company Management Associate .................. Alex Stone
Orchestra Personnel Manager ......................... David Zeagler
Production Assistant/Stage Manager ................. Skye Krietz
Costume Shop Manager/Designer ................... Colleen Grady
Assistant Costume Shop Manager/Designer ........ Sandy Keslar
Hair Supervisor ..................................................... Jeff Knaggs

Educational Staff
Assistant Director, Education .............................. Sara Brunow
Manager, Education .............................................. Shay Rodgers
Manager, The River .............................................. Eileen Edmonds
Coordinator, Education ........................................ Mikeitta Williams
Coordinator, Education ........................................... Calvin Hudson
Associate, Education and Volunteers ................. David Oliver
Artistic Director, Tommy Tune Awards ............... Michael Tapley
Faculty ............................................................... Laura Babbitt, Melanie Bivens, Stephanie Blue,
Winold Brown, Thomas Culcasi, Khrystian Cunningham,
Rozie Curtis, Ellen Dyer, Kathy Elder, Julithe Garrett,
Jill Giles, Kaundra Gay, Joshua Green, Dylan Godwin,
Brittany Halen, Lisa Harris, Stephen Hudson,
Jo Ellen Hubert, Michelle Kendrick, Amanda Krysinski,
Cathy Marmolejo, Michael Mertz, Glenn Sharp,
Dana Sparks, Elisabeth Swim, Katye Tidwell,
Evan Tsitias, Brenda Varvoutis, Jimmy Vukovich,
Brooke Wilson, Adam Zarowski

Technical Staff
Head Carpenter .................................................... Ivy Whisnant
Assistant Carpenter ............................................ Oscar Gonzales
Flyman ............................................................... Weston “Moustache” Dugas
Master Electrician ............................................... Tom Rekuc
Assistant Electrician ............................................ Susan Miller, Kenny Thompson,
Jesse Davilla
Head Sound ......................................................... Ben Huggins
Assistant Sound ............................................... Tracy Marcantel, Paul Keltz
Head Props .............................................................. Will Greer
Assistant Props ......................................................... Kienn Coplan

Special Credits
General Counsel .................................................. Thomas O. Moore III
Bracewell & Giuliani
New York Counsel .............................................. Marsha Brooks, Esq.,
Thomas R. Distler, Esq.
Brooks & Distler
Employee Relations Attorney ............................ Jerry Swooke
Law office of Gerard J. Swooke, P. C.
Auditors ......................................................... BDO Seidman, LLP
Banking .............................................................. Laura Bumgarner, LLP
Special Projects Consultant .............................. Jim Bernhard
Accommodations .............................................. Extended Stay America
Transportation ....................................................... Enterprise Rent-a-Car
Fitness ............................................................... Trotter Family YMCA

The director & choreographer of this production are members of the Stage Directors
and Choreographers Society, Inc., an independent national labor union.

This theatre operates under an agreement between the Theatre and Actors’ Equity
Association, the Union of Professional Actors and Stage Managers in the United States.

The director & choreographer of this production are members of the Stage Directors
and Choreographers Society, Inc., an independent national labor union.

This theatre operates under an agreement between the Theatre and Actors’ Equity
Association, the Union of Professional Actors and Stage Managers in the United States.

The director & choreographer of this production are members of the Stage Directors
and Choreographers Society, Inc., an independent national labor union.

This theatre operates under an agreement between the Theatre and Actors’ Equity
Association, the Union of Professional Actors and Stage Managers in the United States.

The director & choreographer of this production are members of the Stage Directors
and Choreographers Society, Inc., an independent national labor union.

This theatre operates under an agreement between the Theatre and Actors’ Equity
Association, the Union of Professional Actors and Stage Managers in the United States.

The director & choreographer of this production are members of the Stage Directors
and Choreographers Society, Inc., an independent national labor union.

This theatre operates under an agreement between the Theatre and Actors’ Equity
Association, the Union of Professional Actors and Stage Managers in the United States.

The director & choreographer of this production are members of the Stage Directors
and Choreographers Society, Inc., an independent national labor union.

This theatre operates under an agreement between the Theatre and Actors’ Equity
Association, the Union of Professional Actors and Stage Managers in the United States.

The director & choreographer of this production are members of the Stage Directors
and Choreographers Society, Inc., an independent national labor union.

This theatre operates under an agreement between the Theatre and Actors’ Equity
Association, the Union of Professional Actors and Stage Managers in the United States.
48 Seasons of Musical Theatre

A Chorus Line
A Little Night Music
A Wonderful Life
Ain’t Misbehavin’
Annie
Annie Get Your Gun
Annie Warbucks (HP)
Anything Goes
Baby (HP)
Ballet Folklorico de Mexico
Beauty and the Beast (WP)
Beehive
Belles Are Ringing (FP)
The Best Little Whorehouse in Texas
Big River
Billy Elliot The Musical (HP)
Billy Boyfriend
Billy the Musical (HP)
Billy Joel’s Cinderella
Billy Joel’s Company
Billy Joel’s Hello Dolly
Billy Joel’s Here’s Love
Billy Joel’s Hot Mikado
Billy Joel’s Hot Shoe Shuffle (WP)
Birch to Succeed in Business
Billy Joel’s I Do! I Do!
Billy Joel’s Into the Woods
Billy Joel’s Jacques Brel
Billy Joel’s Jekyll & Hyde (WP)
Billy Joel’s Jesus Christ Superstar
Billy Joel’s Kiss Me Kate
Billy Joel’s Kiss Me Kate (WP)
Billy Joel’s Little Shop of Horrors
Billy Joel’s Little Shop of Horrors (WP)
Billy Joel’s Little Shop of Horrors (10th Anniversary Revue)
Billy Joel’s Little Shop of Horrors (WP)
Billy Joel’s Love Letters
Billy Joel’s Long Day You Can See
Billy Joel’s Love Letters (WP)
Billy Joel’s Love Letters (WP) (2007, 13)
Billy Joel’s The Most Happy Fella
Billy Joel’s Murdock Ballad (TU)
Billy Joel’s The Music Man (1978, 81, 96)
Billy Joel’s My Fair Lady (1978, 81, 96)
Billy Joel’s My Fair Lady (1978, 81, 96)
Billy Joel’s Nick and Norah’s Infinite Playlist
Billy Joel’s Oklahoma!
Billy Joel’s Oliver!
Billy Joel’s Oklahoma!
Billy Joel’s On a Clear Day You Can See
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!
Billy Joel’s Oklahoma!